Graduate Course Offerings
Not all of the courses listed are offered regularly. The specific courses to be offered in a given term will be posted online at the University Registrar’s website (www.ro.umich.edu/schedule) and on Wolverine Access. Course descriptions are presented in alphabetical order by subject area.

Courses numbered below 500 are assumed to be primarily for undergraduates, those numbered 500 and above are designed for graduate students, and courses numbered above 800 are intended only for doctoral students. Credit hours are given in parentheses; for example, (4) denotes four hours of credit. Prerequisites are indicated in italics. Courses marked with an asterisk (*) may be elected for graduate credit in School of Music, Theatre & Dance programs but not in Rackham programs.

THEORY

461 Analysis of Tonal Music (2 credit hours)
Prerequisite: enrollment only for graduate students place into 461 by Theory Placement Exam. Remedial review course for graduate students

531 Schenkerian Theory and Analysis I (3 credit hours)
Prerequisite: permission of instructor. Teaches the basic techniques of Schenkerian analysis; emphasizes basic concepts of linear, contrapuntal, and harmonic structure in tonal music; analyzes excerpts and short compositions. Students learn to express their analytical insights through the preparation of voice-leading graphs.

532 Schenkerian Theory and Analysis II (3 credit hours)
Prerequisite: permission of instructor. A continuation of 531, emphasizing analysis of complete compositions or movements from multi-movement works. Compositions chosen reflect a variety of formal types and a variety of styles, ranging from Bach to Chopin and Brahms.

533 Analysis of 20th Century Modernist Music (3 credit hours)
Prerequisite: 250 or equivalent. Primary emphasis is on the development of analytical and aural skills in significant 20th-century music. Varied repertoire; varied aural and analytical approaches.

534 20th-Century Music: Theory and Analysis I (3 credit hours)
Prerequisites: 433 or permission of instructor. A systematic and critical study of theoretical systems treating music of the 20th century. Practice in applying these systems in analyses of significant repertoire.

535 Pop/Rock Music Theory (3 credit hours)
Prerequisite: 250. Explores tonal analysis or American and British pop/rock music from early rock-n-roll to the present.

536 Analytical History of Jazz (3 credit hours)
Prerequisite: 250 or equivalent. Treats the evolution of jazz in the United States through the 1940s. Aural transcription of music and the creation of musical scores for works available only on record; analysis of sheet music, autographed scores, first editions, etc., in order to induce theory of the evolution of musical styles in jazz.

537 Proseminar in the Analysis of Music (3 credit hours)
Prerequisites: 430 or permission of instructor. Each proseminar treats varied repertoire presenting different approaches for analysis. Each may be repeated for credit.

538 Theory and Analysis of Nonwestern and World Musics (3 credit hours)
A course concentrating on one or more types of music that have developed outside of European traditions. Topics change with each offering of the course. Activities typically involve transcription, music analysis, and readings in theories of the music under study.

540 Species Counterpoint I 1450-1600 (3 credit hours)
540 is a prerequisite to 541.
541 Species Counterpoint II (3 credit hours)
Prerequisite: 540. Continuation of 540.

542 18th-Century Counterpoint I (3 credit hours)
Prerequisite: 250 or equivalent. Involves analysis and practice of the craft of counterpoint based on 18th-century repertoire of Western music and scholarly treatises of both that period and the present. A diet of species counterpoint is emphasized in the first half, then varieties of contrapuntal craft of the difficulty of two- and three-part inventions of J. S. Bach.

543 18th-Century Counterpoint II (3 credit hours)
Prerequisite: 542. Moving ahead in analysis and practice of craft to sophisticated settings of 18th-century contrapuntal forms, especially with the creation of fugues in the styles of representative composers. Pedagogical treatises of that era as well as contemporary scholarship are dealt with in analytical and creative tasks.

544 Practical Ornamentation and Elaboration (3 credit hours)
Prerequisite: 250 or equivalent. Analysis of scores and treatises of the 17th and 18th century undergirds creative invention of ornamentation and elaboration in the specific style of major composers of these eras.

551 Advanced Aural Skills (3 credit hours)
Graduate students only; permission of instructor.

552 Project in Tonal Composition (2 credit hours)
Theory majors only. Creative work to model traditional composition forms, with careful attention to development processes attendant to the common practice period.

560 Special Studies (3 credit hours)
Prerequisite: 250 with permission of instructor. See Time Schedule for description in any particular term. May be repeated for credit.

570 Directed Individual Studies (1–4 credit hours)
Permission of department chair. May be repeated for credit.

590 Teaching Tonal Theory (2 credit hours)
Permission of instructor. Integration of practical teaching techniques with evaluation of texts and anthologies. Coverage includes fundamentals, harmony, ear training, sight-singing, keyboard harmony, counterpoint, tonal analysis, and various integrated approaches; introduction to some computer-assisted materials.

595 Practicum in Teaching (1 credit hour)
This course is designed to satisfy the training/orientation requirement for graduate student teaching assistants.

621 History of Music Theory I (3 credit hours)
Also listed as MHM 621. Survey of the intellectual history of music theory, from antiquity to 1600.

622 History of Music Theory II (3 credit hours)
Also listed as MHM 622. Continuation of 621. Survey of the intellectual history of music theory from 1600 to 1900.

631 Canon and Fugue (3 credit hours)
Prerequisite: 473, 474. Study and practice of advanced principles of counterpoint as evident in canon and fugue in repertoire of the 18th and 19th centuries.
651 Topics in Analysis (3 credit hours)
Prerequisite: 511 or equivalent with permission of instructor. Illustrative offerings: Chromatic Harmony, Compositional Systems. May be repeated for credit.

721 20th-Century Theories of Tonal Music (3 credit hours)
Prerequisite: 511 or permission of instructor. A comparative, critical exploration of different analytical systems that treat music of the common practice period.

723 20th-Century Music Theory and Analysis II (3 credit hours)
Prerequisite: 722 or permission of instructor.

805, 806 Seminar in Music Theory (3 credit hours each)
Permission of instructor. Recent offerings: Theory of Rhythm in Tonal Music; Generative Theory of Music. May be repeated for credit.

807 Research Project (2–4 credit hours)
Permission of department chair. Collaborative or directed research project other than dissertation. May be repeated for credit.

900 Preliminary Examination (1 credit hour)
For students not otherwise enrolled. May be repeated.

990 Dissertation/Precandidate
Fall, Winter, Spring-Summer Terms (1–8 credit hours); Spring-Half, Summer Half Term (1–4 credit hours)
Election for dissertation work by a doctoral student not yet admitted to status as a candidate.

995 Dissertation/Candidate
Fall, Winter, Spring-Summer Term (8 credit hours only); Spring-Half, Summer-Half Term (4 credit hours only)
Prerequisite: Graduate School authorization for admission as a doctoral candidate. Only a full-term enrollment is permitted for the term in which the candidate takes a final examination on his or her dissertation.