Courses numbered from 100 to 299 are intended for freshmen and sophomores and those from 300 to 499 are intended for juniors and seniors. Courses numbered 500 and above are designed for graduate students, but may be elected by undergraduates with special permission.

**THEORY**

111 *The Foundations of Rock* (3 credit hours)
This course will explore the historical background, musical foundations, and styles of rock music.

129 *Introduction to Aural Skills* (1 credit hour)
*Permission of instructor.* Emphasis on rudiments and their application in simpler exercises of types to be featured in 139.

135 *Introduction to Music Theory* (3 credit hours)
*Musical Theatre majors only.* Prerequisite: Music reading ability; Course leads to 236.

137 *Introduction to the Theory of Music* (3 credit hours)
*For non-SMTD majors.* Prerequisite: Music reading ability. Course leads to 238.

138 *Introduction to College Theory* (3 credit hours)
Emphasizes aural and writing skills to support entrance into the basic musicianship core requirement of the School of Music, Theatre & Dance.

139, 140 *Basic Musicianship: Aural Skills I, II* (1 credit hour each)
139 is a prerequisite to 140. (Parallels 149, 150) Sight-singing, vocal chord arpeggiation, keyboard and dictation exercises, major and minor keys including diatonic sequences, most frequent patterns of modulation, and special techniques associated with 5-3 and 6-3 chords.

149, 150 *Basic Musicianship: Writing Skills I, II* (2 credit hours each)
149 is a prerequisite to 150. (Parallels 139, 140) Review of rudiments; introduction to harmony and voice-leading involving triads, seventh chords, figured bass, and procedures for four-voice writing; writing activities with diatonic harmony including cadential 6-4, analyses of harmony, phrase-structure, texture, elements of figuration in shorter pieces, basic conducting skills, and rehearsal techniques.

150 (section 004) *Accelerated Basic Musicianship: Writing Skills II* (3 credit hours)
Prerequisite: 139, 149. By invitation only. Encompasses all of 150 and part of 249 in one term.

211, 212 *Basic Theory at the Keyboard: Realization, Improvisation and Score Reading* (2 credit hours each)
211 is a prerequisite to 212. Prerequisite: Theory 140, 150, and piano proficiency at least at level of 112.

236 *Introduction to Musical Analysis* (3 credit hours)
*Musical Theatre majors only.* Prerequisite: Theory 135. Emphasizes conceptual aspects of theory with some rigorous practice of aural and writing skills.

238 *Introduction to Musical Analysis* (3 credit hours)
*For non-SMTD majors.* Prerequisite: Theory 137. Emphasizes conceptual aspects of theory with some rigorous practice of aural and writing skills.

239, 240 *Basic Musicianship: Aural Skills III, IV* (1 credit hour each)
239 is a prerequisite to 240. (Parallels 249, 250). Prerequisite: Theory 140, 150. Deals with modulation to wider range of keys, harmony involving mixture, tonicization in major and minor and Neapolitan and augmented sixth chords. Last half of 240 introduces 20th-century materials.
249, 250 Basic Musicianship: Writing Skills III, IV (2 credit hours each)
249 is a prerequisite to 250. (Parallels 239, 240). Prerequisite: Theory 140, 150. Writing activities involving melodic and rhythmic figuration, leading-tone seventh chords, diatonic modulation, and chromatic voice-leading techniques; analysis of period structure, binary form, ternary forms. Last half of 250 introduces 20th-century materials such as atonality, exotic scales, pitch-class sets, and 12-tone serialism.

250 (section 004) Accelerated Basic Musicianship: Writing Skills III (3 credit hours)
Permission of instructor. Prerequisite: Theory 140, 160. Combines part of 249 and all of 250 in one term.

334 Survey of Sophomore Theory: Writing Skills (2 credit hours)
Enrollment for graduate students placed into 334 by Theory Placement Exam. Fall Term only.

405 Special Courses (3 credit hours)
Prerequisite: Theory 240. Offerings relating to such topics as analysis and performance practice of Mozart; analysis of ethnic, pop, and jazz music; music cognition, etc.

407 Directed Individual Studies (2–4 credit hours)
Permission of instructor. Prerequisite: Theory 240 and 250 or 259. Special topics that vary from term to term.

408 Senior Project (2 credit hours)
Senior Music Theory majors only.

430 Advanced Analysis of Tonal Music (3 credit hours)
Prerequisite: Theory 240 and 250. In depth analysis emphasizing elements of structures evident in various important examples, offering a variety of analytical problems; readings on tonal forms.

433 Analysis of 20th-Century Modernist Music (3 credit hours)
Prerequisite: Theory 240 and one of the following three: Theory 250, 259, or Jazz 221. Primary emphasis is on the development of analytical and aural skills in significant 20th-century music. Varied repertoire; varied aural and analytical approaches.

435 Pop/Rock Music Theory (3 credit hours)
Prerequisite: Theory 240 and one of the following three: Theory 250, 259, or Jazz 221. Explores tonal analysis of American and British pop/rock music from early rock-n-roll to the present.

436 Analytical History of Jazz (3 credit hours)
Prerequisite: Theory 240 and one of the following three: Theory 250, 259, or Jazz 221. Treats the evolution of jazz in the United States through the 1940s; involves aural transcription of music and the creation of musical scores for works available only on record; analyzes sheet music, autographed scores, first editions, etc., to induce theory of the evolution of musical styles in jazz.

438 Theory and Analysis of World Musics (3 credit hours)
A course concentrating on one or more types of music that have developed outside of European traditions. Topics change with each offering of the course. Activities typically involve transcription, music analysis, and readings in theories of the music under study.

440, 441 Species Counterpoint I (3 credit hours)
Prerequisite: Theory 250 or permission of instructor. A study and practice of fundamental principles of counterpoint during the 16th century.

442 18th-Century Counterpoint I (3 credit hours)
Prerequisite: Theory 240 and 250. Involves analysis and practice of the craft of counterpoint based upon 18th-century repertoire of Western music and scholarly treatises of both that period and the present. A diet of species counterpoint is emphasized in the first half, then varieties of contrapuntal craft of the difficulty of two- and three-part inventions of J. S. Bach.
443 18th-Century Counterpoint II (3 credit hours)
Prerequisite: Theory 442. Sequel to 442, moving ahead in analysis and practice of craft to sophisticated settings of 18th-century contrapuntal forms, especially with the creation of fugues in the styles of representative composers. Pedagogical treaties of that era as well as contemporary scholarship are dealt with in analytical and creative tasks.

444 Practical Ornamentation and Elaboration (3 credit hours)
Prerequisite: Theory 250 or permission of instructor. Analysis of scores and treatises of the 17th and 18th centuries undergirds creative invention of ornamentation and elaboration in the specific style of major composers of these eras.

454 Orchestration I (3 credit hours)
Prerequisite: Theory 240 and one of the following three: Theory 250, 259, or Jazz 221. Emphasis on original compositions or arrangements for various instruments in string, wind, brass, and percussion families. Also reading and listening assignments. Final project is selecting and orchestrating a short piano composition for chamber orchestra. Undergraduate credit only.

455 Orchestration II (3 credit hours)
Prerequisite: Theory 454. Techniques used by composers of the 18th, 19th, and 20th centuries will be compared and analyzed. Reading and listening assignments as well as attendance at School of Music, Theatre & Dance ensemble rehearsals. Final project involves composing or arranging an extended work for wind ensemble or orchestra.

458 Practicum in Arranging (2 credit hours)
Prerequisite: Theory 250 or permission of instructor.

460 Special Courses (3 credit hours)
Prerequisite: Theory 240 and 250. Offerings relating to such topics as analysis and performance practice of Mozart; analysis of ethnic, pop, and jazz music; music cognition, etc. May be repeated for credit.

461 Analysis of Tonal Music (2 credit hours)
Enrollment only for graduate students placed into 461 by Theory Placement Exam. Remedial review course for graduate students.